

ENTRY FORM

Entrant # _____

Name _____

Address _____

City, State, Zip _____

Phone _____

Email _____

Number of Entries _____

Total Entry Fees \$ _____

I have read, understand, and agree to all of the regulations and specifications of this competition.

Signature _____

Date _____

ENTRY LIST

NOTE: File names on entry CD's should correspond with this list. Please name your files: image1.jpg, image2.jpg, etc.

Entry 1

File Name _____

Title _____

Process _____

Year Created _____ Price \$ _____ or NFS

Dimensions (w/ frame) _____

Entry 2

File Name _____

Title _____

Process _____

Year Created _____ Price \$ _____ or NFS

Dimensions (w/ frame) _____

Entry 3

File Name _____

Title _____

Process _____

Year Created _____ Price \$ _____ or NFS

Dimensions (w/ frame) _____

Entry 4

File Name _____

Title _____

Process _____

Year Created _____ Price \$ _____ or NFS

Dimensions (w/ frame) _____

Entry 5

File Name _____

Title _____

Process _____

Year Created _____ Price \$ _____ or NFS

Dimensions (w/ frame) _____

JUROR

Alison Hahn is Instructor and Head of Digital Photography/Imaging at the Paducah School of Art at West Kentucky Community and Technical College in Paducah, Kentucky. Originally from Houston, Texas, Hahn received an MFA in Photography and Intermedia from Texas Woman's University and BA in Art and Anthropology from the University of North Texas. www.alisonhahn.com

SALES

Sales are encouraged. The Murray Art Guild's commission for sales is 25% for members and 35% non-members. Please include the Guild's commission in your sale price.

ACCESSIBILITY

Programs, services and activities of the Murray Art Guild are open to all interested persons without regard to age, sex, race, color, religion, national origin, or disability.

DISCLAIMER

PROOFS is a juried competition. All entry fees are non-refundable. There is no assurance implied that any given entry or group of entries will be juried into the show and included for display in the final exhibition. The Murray Art Guild will take due care of all entries, but cannot insure them or assume financial liability. The Guild is also not responsible for entries not claimed by 6pm on October 4th. *Submitting a signed entry form indicates an agreement on part of the entrant to all of the specifications and regulations.*

AWARDS

- Best of Show \$300
- Second Place \$200
- Third Place \$100
- Jr. First Place \$100
- Jr. Second Place \$50
- Jr. Third Place \$25
- and...
- 3 Honorable Mentions \$25

CALENDAR

- Aug 23 3pm Deadline to Enter *digital submissions and entry fees due*
- Aug 31 Accepted Notification *artists with accepted work will be notified via email*
- Sept 8 Noon-6pm Accepted Entries Received *accepted work must be delivered to exhibition space*
- Sept 10 6-8pm Opening Reception *awards presentation at 6:30pm*
- Sept 10-Oct 1 Exhibition Open *free admission to public during business hours (M-F 9am-4pm) or by appointment*
- Oct 4 10am-6pm Pick-up Entries

Download additional entry forms at www.murrayartguild.org



The Kentucky Arts Council, the state arts agency, supports the Murray Art Guild with tax dollars and federal funding from the National Endowment for the Arts.

RECEIVING ENTRIES

Entries will be accepted in the form of digital images compiled onto a CD with proper labeling. The following formats may be accepted: .jpeg, .gif, .tiff.

Please name your image files in the following manner: image1.jpg, image2.jpg, etc. File names should correspond with the entry form.

Entry CD's can be hand-delivered or mailed to the Guild office no later than 3pm on August 23rd. The jurying will take place from the digital entries. Once the jurying is completed, artists will be contacted to deliver their accepted work during the allotted time, Wednesday, September 8, 12-6pm. NOTE: The juror will assign awards by the actual piece. **Therefore, it is critical to have your work delivered on time to be eligible for awards.** If you have any questions or need clarification on the entry process, please contact the Guild for assistance.

PICK-UP ENTRIES

Entries will be available for pick-up during the allotted time: Monday, October 4, 10 am-6pm. Time conflicts should be resolved with the Guild Office prior to that date due to storage limitations. NOTE: The Guild cannot be held responsible for work not retrieved by the allotted time.

EXHIBITION LOCATION

Robert O. Miller Conference Center
Downtown Murray
201 S. 4th St.
Murray, KY 42071

ELIGIBILITY

AND SPECIFICATIONS

Participation is open to all artists divided into two categories: Junior (artists of age 18 years and younger) and Adult. Only photographic processes will be accepted. Work must be original and have been completed within the past three years and not previously exhibited in a juried MAG exhibition. Work **MUST** be ready for gallery presentation. Due to the limitations of the gallery, work that is not framed and ready to hang with wire will not be accepted! Presentation will be considered as a factor in the jury process. Also, if actual piece does not meet presentation standards or quality of digital expectations, the juror has the right to refuse the entry.

Artists may submit images of their work in digital format only via CD with proper labeling. (refer to "RECEIVING ENTRIES" for details). Application forms and entry fees should be submitted when the CD of entries is delivered. Entries that are accepted for the final exhibition must be delivered on the appropriate date and remain in the exhibition for the entire period of its hanging. Artists may not pick up work before the scheduled date.

ENTRY FEES

There will be a non-refundable entry fee for each entry as follows:

MAG members:	\$7 per entry
Non-members:	\$10 per entry
Juniors (18 years & under):	\$5 per entry
Students (with ID):	\$7 per entry

For More Information Contact:

Murray Art Guild
Debi Danielson, Director
270-753-4059
murrayartguild@murray-ky.net
www.murrayartguild.org



500 North 4th Street
Murray, KY 42071

CALL FOR ENTRIES

PROOFS

2010

a juried photography exhibition
for adult and junior artists



Collaborative photographs
by CJ Williams and Stacey Reason
Shadowgrams 3 & 4, silver gelatin prints, 2010

CALL FOR ENTRIES